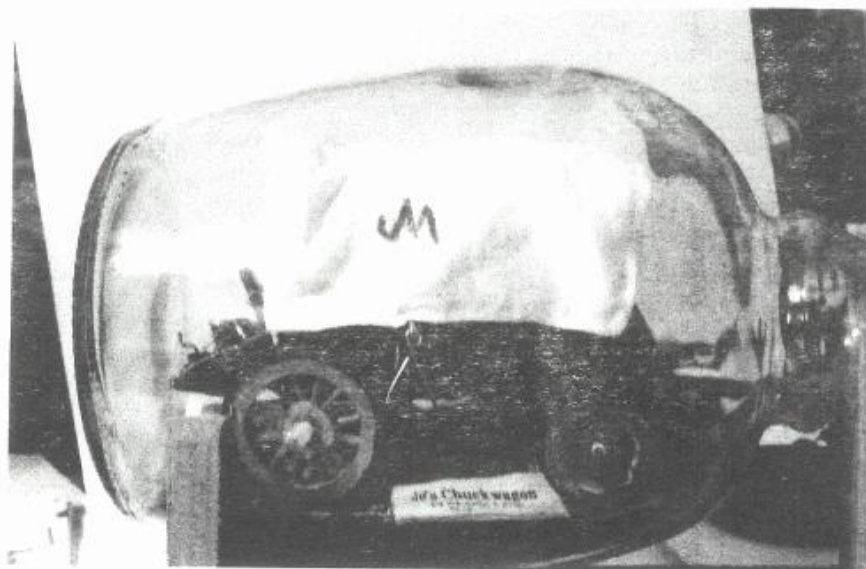




2005-2



The photo above was sent in by a new member, Charles W. Long of Mission, Texas. His work of "Jo's Chuckwagon" is well done. Inside this issue is his article on "Spoked Wheels"

**JOURNAL OF THE SHIPS-IN-BOTTLES
ASSOCIATION OF AMERICA INC.**

The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

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MEMBERSHIP in the Association is open to any person, regardless of ability as a Ship-in-Bottle builder. For a membership application, please write to the Membership Chairman—Don Hubbard, P. O. Box 180550, Coronado, CA 92178-0550 U.S.A. **ANNUAL DUES ARE \$ 25.00** per year, for both North American and Overseas members, except for Overseas members wishing to receive *The Bottle Shipwright*, via First Class Mail. The dues for those members are \$28.00 per year. Dues should be sent to Don Hubbard at the above address.

DO NOT SEND CASH. SEND CHECK OR MONEY ORDER ONLY.

ARTICLES & PHOTOGRAPHS for publication in *THE BOTTLE SHIPWRIGHT* should be sent to the editor at 5075 FREEPORT DRIVE, SPRING HILL, FLORIDA 34606 U.S.A. Material which should be returned to the sender should be clearly indicated. Every effort will be made to safeguard such material, but the association cannot be held responsible for loss or damage. The Editor may be required to modify articles or submissions within the context of the original to fit the format and page length of the publication. **WRITTEN AND SIGNED PERMISSION MUST ACCOMPANY ANY MATERIALS SUBMITTED.** Articles taken from another publication will not be used without express written permission, from that publication. A copy of the permission slip to be used appears in each issue of *THE BOTTLE SHIPWRIGHT*. Anyone submitting materials for publication in *The Bottle Shipwright*, may make as many photo copies as needed, or obtain additional copies, by sending a S.A.S.E. to the Editor at the address above

DEADLINE for submission is the second month of each quarter.

BACK ISSUES of *The Bottle Shipwright* are available from SAUL BOBROFF, 31 WASHINGTON STREET, BEVERLY, MA 01915 U.S.A. Cost is \$4.00 per issue for North American Members including postage. Overseas members cost is \$6.00 per issue. Please send check or money order payable to Saul Bobroff. **PATCHES** for the Ships-in-Bottles Association of America are available from RAY HANDWERKER, 5075 FREEPORT DRIVE, SPRING HILL, FL 34606. Please send check or money order payable to RAY HANDWERKER. The 4 inch embroidered patches are \$3.00 each. The 3 inch decals with easy peel backing are \$1.25 each or 2 for \$2.00.

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The copy will be printed in four consecutive issues (1-year) from the closest publication date of receipt. Checks for ads should be made payable to: "The Ships-In-Bottles Association of America" and sent along with ad copy to:

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The Bottle Shipwright

Volume 23.

Number 2.

ON THE COVER- Jo's Chuckwagon by
Charles W. Long.

BACK COVER- Man in a bottle and a
seascape in a bottle by Herb Manley.

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.....ATTENTION ON DECK! THIS IS THE CAPTAIN!!

If you haven't seen the "Mini's" that our Mrs. Terry Butler has been turning out, you have a treat coming.

Terry is putting SIB's in "doll house size" bottles which she places in a cleverly made case that is an English walnut shell or perhaps as a set of lovely ear rings. To say the least, each is eye catching.

Don Hubbard and Terry worked hard to have the "Mini's" entered in the Guinness Book of Records, but it seems that some other person has captured that title.

E-Mail address, (jhinkley4@netzero.net)

DUSTY UNDERWEAR:

THAT IS ALL! One morning a husband took a pair of underwear out of the drawer. "What the h---? ? ?" he said to himself as a little "dust" cloud appeared when he shook them out. April, he hollered into the bathroom, "why did you put talcum powder in my underwear?"

She shot back quickly, "It's not talcum powder DEAR, it's Miracle Grow!" **HIT THE BOTTLE**

SIBAA Treasurer, Adam Mello sent in the following .

The rockler woodworking catalog carries a Proxxon Micro -shaper miniature router table with a 1/8hp motor, 10" fence and 3/32", 7/64" and 1/8" collets, all for \$189.99. They also have 1/8" shank carbide router bits that fit Dremel, Proxxon, Black & Decker and other mini-motor tools. Another goodie is their 4x4" mini-clamp assembly square for \$7.99 and 4" mini bar clamp at \$5.99. Check it all out at Rockler's website, www.rockler.com. or call 1-800-279-4441 for a catalog.

Send Material for the Editor to----
5075 Freeport Drive, Spring Hill, Fl., 34606.
E-Mail-bt1shprt @ innet.com.

Ray Handwerker



First I must apologize for being late with this issue. Partaking of the "Joy's of Being a Home Owner" and some of the input coming in slowly are partly to blame.

To those of you that did sent in your "Stuff" My deep thanks.

What Joys: ?? well shoveling 3 and 1 half tons of river rock and wheel barrowing it around the yard after ripping out the old rotten wood edging, weeds, etc. and installing the new concrete edging. It is so much fun . Then I must apologize to Duncan Gray for my typo that went un corrected. I ment cards not cars. oops. !!!!!.

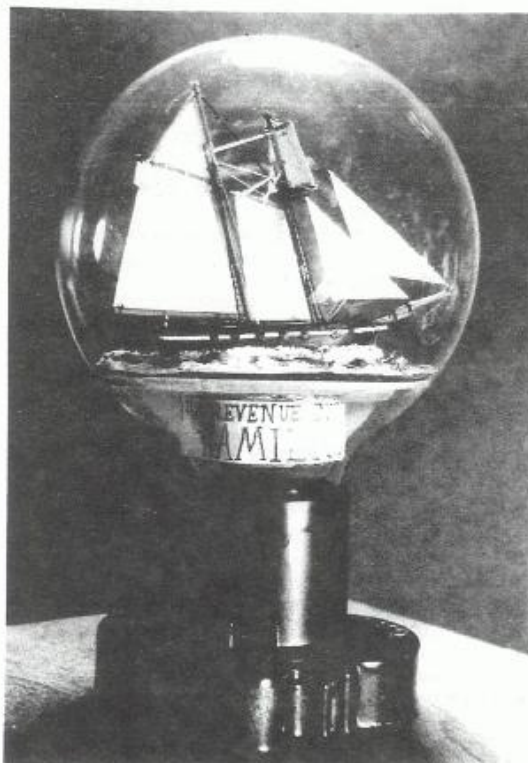
Now, lets refill those bottles.

WELCOME ABOARD NEW MEMBERS.

Jean Fortesa, 2 Rue Constantinople, 75008 , Paris, France.
John H. Gallaher, 163 Rock Cut Rd. Walden, New York. 12586.
Dale Paul Gonseth, 318 Mullen Rd. Fulton, New York. 13069.
Charles W. Long, 721 N. Bentson Palm Dr. #20 Mission, Texas, 78752.
Michael D. Martin, P.O.Box 5106, New Britain, Pennsylvania, 18901.
Mark Pritchett, 837 Georgia St. SE, Albuquerque, New Mexico, 87108.
Gerald S. Ross, 24 Cranberry Ave. Mashpee, Massachusetts, 02649-4375.

ADDRESS CHANGES.

Allan B. Campbell , 10477 Shorecrest Rd, Biloxi, Mississippi, 39532-7529.



Left- a photo of member Bryan R. Emond's latest finished work. The U.S. Revenue Cutter "Hamilton" in a light bulb. It is also his first attempt at setting the ship upright. Nice work Bryan.

Classified ads:

For sale: 2 female Boston Terrier puppies. 7 weeks old. Perfect markings. Call 555-1234. Leave a mess.

Lost: Small apricot poodle. Reward. Neutered. Like one of the family.

Good eats: A superb and inexpensive restaurant. Fine food expertly served by waitresses in appetizing forms.

Dinner special: Turkey, \$2.35; chicken or beef, \$2.25; children, \$2.

For sale: Antique desk suitable for lady with thick legs and large drawers.

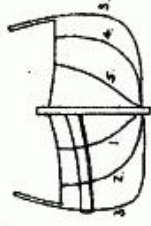
For sale: Four-poster bed, 101 years old. Perfect for antique lover.

Real deal: Have your ears pierced and get an extra pair to take home, too.

For sale: Eight puppies from a German Shepherd and an Alaskan Husky.

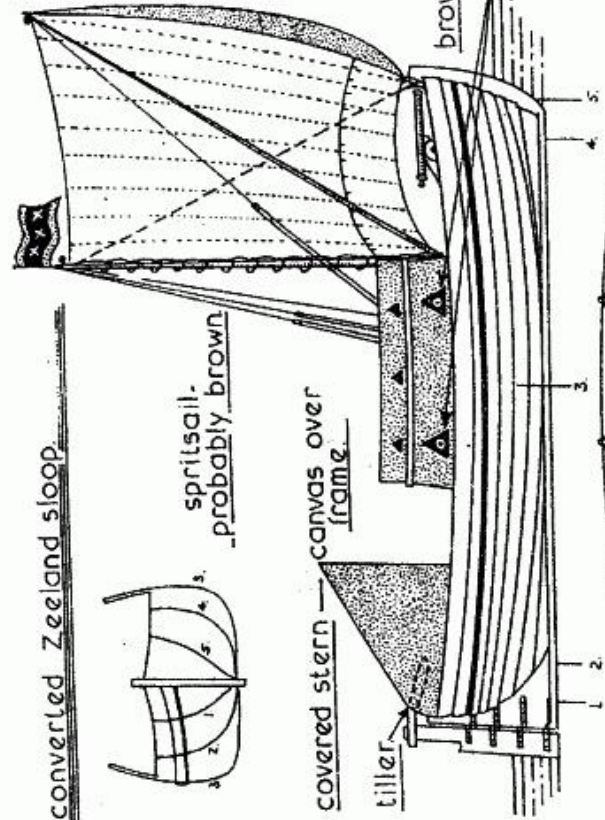
MODEL BOATS

(1) converted Zeeland sloop.



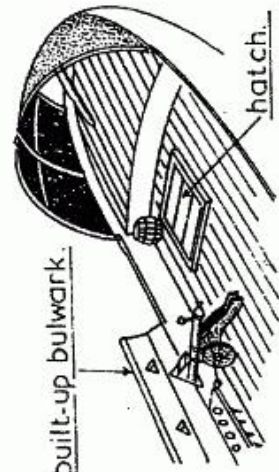
spritsail - probably brown

covered stern — canvas over frame



tiller

built-up bulwark

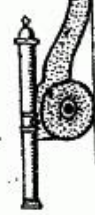
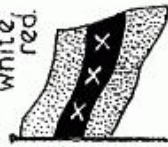


hatch

brown or black hull

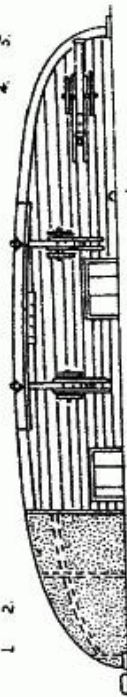
triangular gun-ports

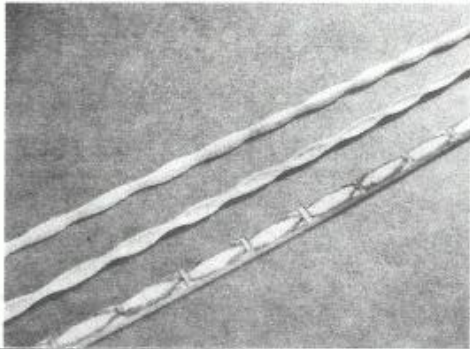
black white red



cannon — usually assorted captured pieces

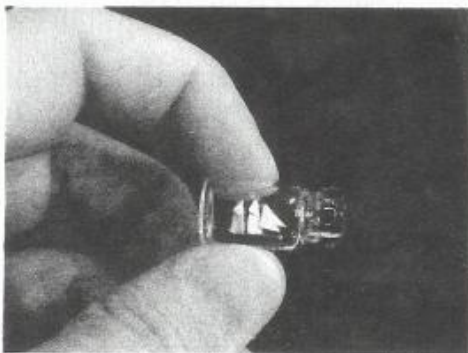
decks brown or scrubbed wood





Hulls are formed from 2.0mm sheet styrene, cut into 4.0mm width strips. A mototool is used to shape rows of hulls and rout out the decks.

Front rigging lines are actually one super glue stiffened piece of fine thread folded over and glued to the top and behind the foremast. The bottom ends are trimmed at the bowsprit but left unglued until after the insertion into the bottle to allow for the bending of the masts. Sails are cut from regular white paper and attached with tacky glue. Allow to dry thoroughly before the ship is inserted into the mini bottle. Some sails may come loose during insertion but the ship can be removed with tweezers, sails reglued and the ship reinserted. Trying to add sails inside the bottle would be difficult at this scale.



These bottles are found in packets as accessories for dollhouses. Found 4 to a set with corks, they can be purchased at most bigger craft stores.

MINI SHIPS

BY
TERRY
BUTLER



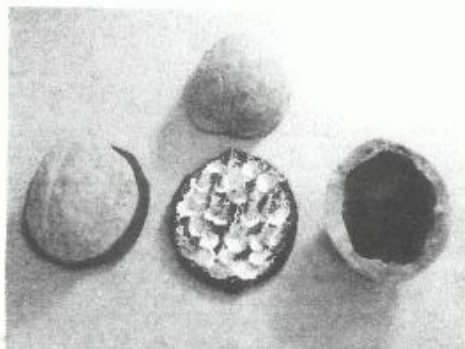
Nylon coated wire is used for mast and bowsprit. This wire is flexible with a memory, allowing it to spring back after insertion into the bottles.



Hulls are colored with permanent black markers. Ships are attached to the inside of the mini bottles using extra thick tacky glue or epoxy glue.



The lower portion of this earring was formed using a pierced earring post. The flat part was bent to match the bottle's curve before gluing.



Walnut shells are first smoothed inside. Felt is cut slightly larger than each half. Tacky glue is applied and felt is inserted inside each half.



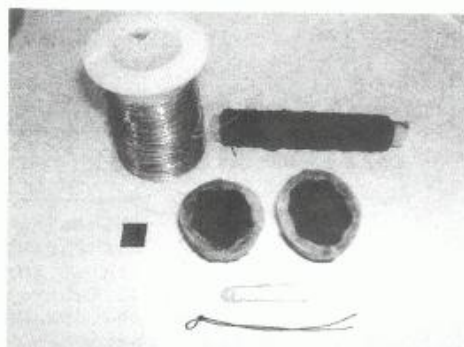
The back of the shell casing has to be routed to allow for the small naughahyde hinge. Use a mototool after marking top and bottom sections.



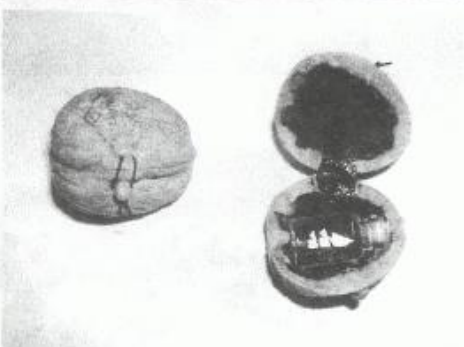
Four holes are drilled into the front to make the clasp closure. A needle threader will help when adding the wired bead and elastic loop pieces.

W A L N U T S H E L L B O X E S

BY
TERRY
BUTLER
5.



Copper 28 gauge wire through a small bead is threaded through the lower two holes in the nut shell and twist tied inside the casing, trimming as necessary. Spooled fine sewing elastic is used to make the top closure for the casing. Cut a longer than needed length - 5 or 6 inches. Fold this piece in half and tie a small knot near the folded end. Using a wire needle threader, thread the loose ends through the top two holes in the nut shell casing. Tie the loose ends inside the shell leaving enough slack in the closure to allow the outside loop to fasten over the lower bead when the casing is closed. You may wish to double knot this piece to keep it from coming undone later. Trim the elastic ends as necessary. Glue the hinge to the routed opening using an epoxy glue or other strong glue.

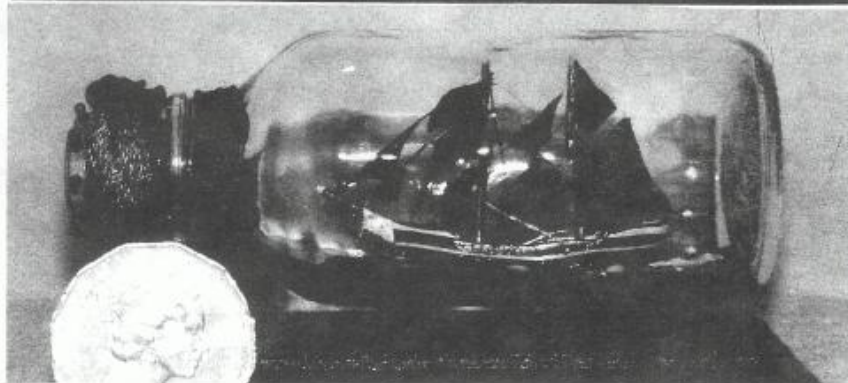
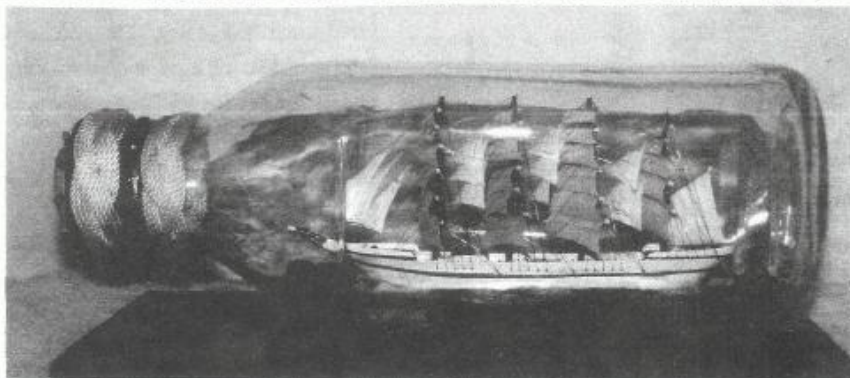


Larger walnut shell boxes are perfect containers for the mini ships in bottles made using the smallest dollhouse bottles - only 23mm long.



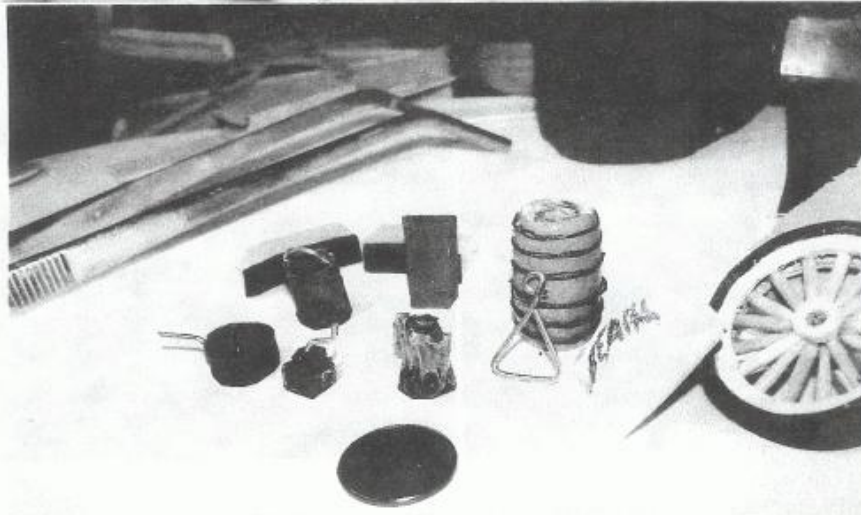
— Once again we start the from the members by welcoming seven new members to our ranks. Two of them , Jean Fortesa, of Paris France and Gerald S. Ross, of Mashpee, Massachusetts join with no mention of experience. A gift from his son Jim, brings John H. Gallaher, of Walden, New York here. Dale Paul Gonseth, of Fulton, New York and Michael D. Martin, of New Britain, Pennsylvania state that they have no experience but are interested in learning. And finally, Mark Pritchett, of Albuquerque, New Mexico, has modeled boats in the past but does not state that they were SIB's. Charles W. Long ,of Mission, Texas (whose work is on the cover and in this issue) has along history of bottling . Not only ships but, a golf cart in a quart vinegar bottle, pontoon boat in a 1.5 liter bottle, a galleon in an antique pint bottle, a steam locomotive and a Dutch windmill. We welcome you all aboard, and remember that this is your Journal, it is about you and what you do and how you do it. Without your input, tips, photos, articles, we don't exist, so don't be shy sending it in.

Below from Ross ewing, of Harrington, New South Wales, Australia. First is A full rigged ship the " Narcissus". Second is a Brigantine the "Joanna" with an australian 50¢ piece.





Below are two more photos of "Jo's Chuckwagon" by new member Charles W. Long of Mission Texas. The wagon is under construction, and pieces of the detail are shown in the bottom photo,



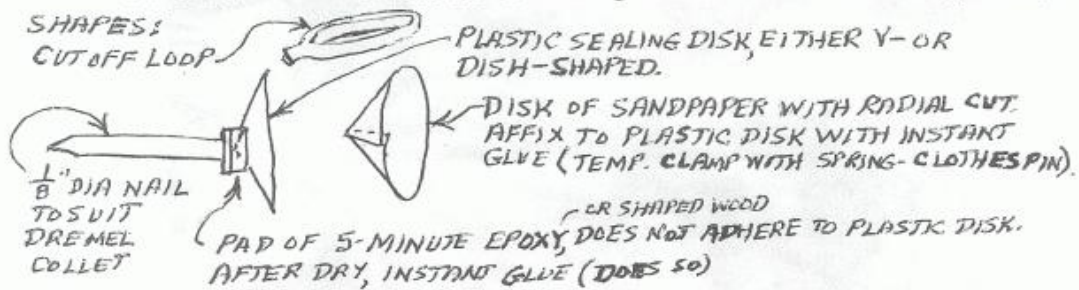
"Old" is when you are cautioned to slow down by your doctor instead of by the police!

7•

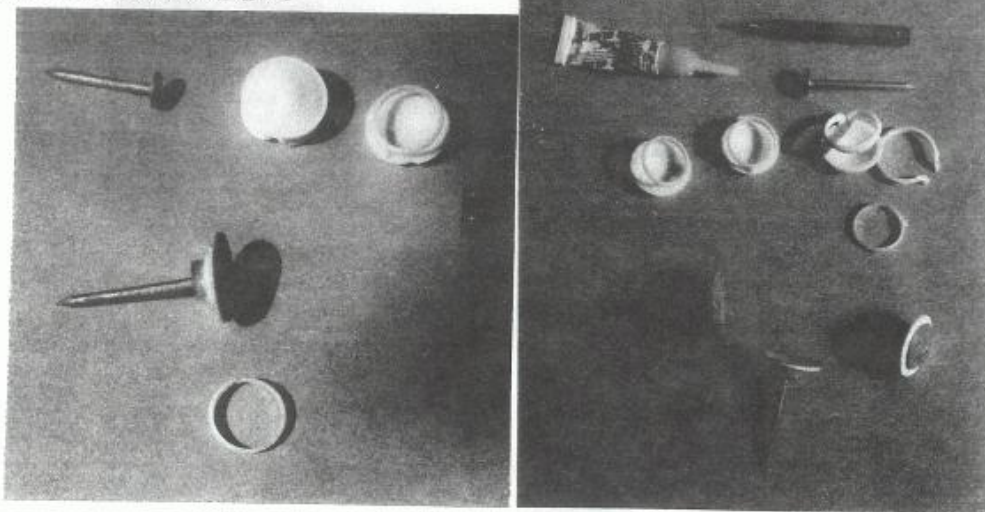


Below from Charles Hand.

CARTON DRINKS CONTAIN AN INNER PLASTIC SEALING DISK WITH A FINGER LOOP TO ENABLE REMOVAL. HERE IS A RECYCLING USE OF THOSE AS A SANDING DISK FOR CONVEX, SPHERICAL OR HEMISPHERICAL SHAPES: CUT OFF LOOP



IF THE SURFACE TO BE SANDED IS CONCAVE, SWAP POSITIONS OF THE NAIL AND SANDPAPER.



Why is it easier to get older than it is to get wiser???

8.

Safety measures

The National Highway Safety Council has done extensive testing on a newly designed seat belt. Results show that accidents can be reduced by as much as 45% when the belt is properly installed. Correct installation is illustrated below:



Gov. Jeb Bush held a special news conference in Tallahassee today to inform the people of Florida of new state symbols. The changes take effect immediately and must be implemented by all official agencies. The changes are as follows:
The Florida State Flag will now be a blue tarp.....
The license plate symbol of two oranges will be replaced by a chain saw.....
The new State song will be "Blowing in the Wind".....
The state motto will now be..."Oh my God, Here comes another one".....
The new state beverage will be.....anything with an alcohol base.
The new State tree will beany that are left standing at the end of hurricane season.
The new State Bird will be the "whipper"will.....
The new State nickname will be "State of Disaster".....
However, keep in mind, that Disney will be the "last man standing" as they are up and running.....

PUT YOUR BOTTLES AWAY...

You can make a rack for your bottleships, so that they are safely out of the way. One shelf or ten shelves, whatever you like best.

Glue the shelves to the bearer and put some thin dowels through the bearer into the shelves. Mount the shelves under a light upward angle so that your bottles will not roll down.

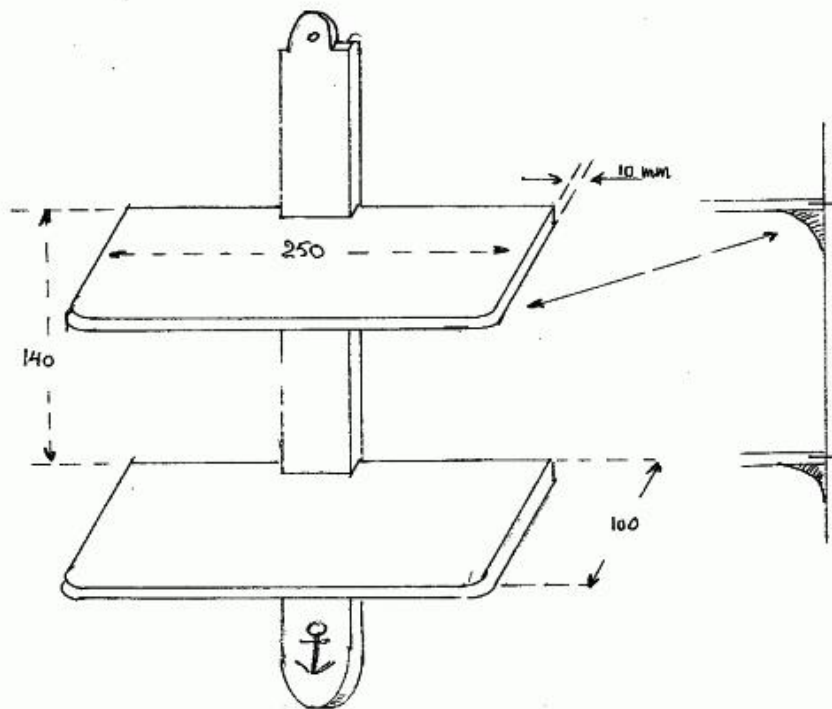
I always glue some 8 mm manilla rope along the edge of the shelves. Looks very good!

You can decorate the bearer with an anchor, a navy-button etc.

The small corners taken from the shelves do serve well as shelfsupport. Take a hard wood that doesn't warp when weatherconditions change.

One warning! If you hang this rack against a papered wall, make sure that the manilla rope doesn't touch the wall, otherwise you will get brown spots on the paper.

Good luck and success! (Bob de Jongste)



A SHIP IN A BOTTLE (Bob de Jongste)

but in a different way!

A few years ago I was visiting Little Deer Isle in Maine and I spent some time in various small ports. I was quite amazed by the number of weather-vanes that I saw in the yards of people living there. It looked to me like a national sport of having the most sophisticated weather-vane in the neighbourhood. Specially the moving ones were very exciting. In one of the towns (I'm ashamed to admit that I don't remember the name) I was shopping in a street where on both sides you could find copper- and iron smiths who were making the most fantastic weather-vanes and signboards you can imagine.

I remember one typical weather-vane, which I will not keep away from you. It is based upon an old children's game. On a postcard you draw on one side a bottle and on the other side a ship. When the card is spun quickly, you will see the ship in the bottle.

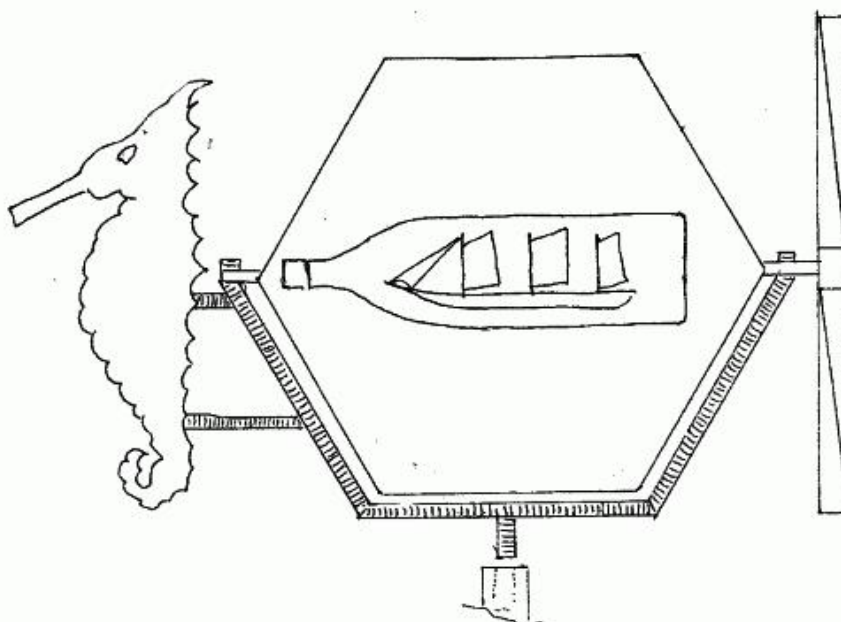
It will depend upon your own ability whether you will make the weather-vane of metal or of wood. The whole structure is simple. You need a frame in which a metal or wooden shield can rotate freely. The shield is driven by a four-bladed propeller. The frame can turn on a pole which is fitted into the ground or to the roof. On the frame opposite of the propeller you need an extension in order to keep the propeller in the wind. Give it a nice shape, e.g. a dolphin, sea-horse, mermaid or something else connected to the sea. If the air-resistance of the shield is too large, you can increase the size of the propeller or reduce the size of the shield.

There is however one negative point. You will note, that the ship on one side is upside down and consequently the shown SIB is only good when you see it from one side only.

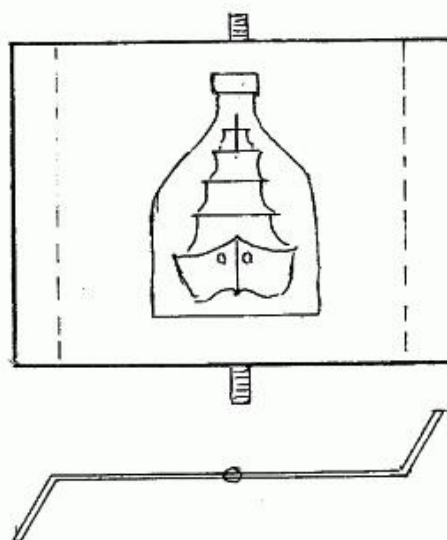
You will realize that the above mentioned method rotates via an horizontal axis. If however you work via a vertical axis, then you will not have the problem of a ship upside down. The easiest way is to work with a light but strong piece of tin-plate. Look at the drawing and everything is simple.

I hope that you like the ideas, since my grandchildren are crazy about it.

A FIRM THAT SELLS PLANS....received this in the mail - - "I built a birdhouse according to your stupid plans, and not only was it too big, it kept blowing out of the tree. Signed, "Unhappy"
The firm replied, "Dear Unhappy: "We're sorry about the mix-up. We accidentally sent you a sailboat blueprint. But if you think you are unhappy, you should read the letter from the guy who came in last in the Yacht Club regatta in a leaky birdhouse".



4-bladed propeller



12.

WAGON WHEELS

SPOKED WAGON WHEEL BOTTLED

I had wanted to build an 19th Century style wagon in a bottle for a long time, but was intimidated by the spoked wheels. I made a buckboard recently, but the wheels did n't suit me. That experience led to the improved technique presented here.

1. Inside & outside workbench: Fasten a vertical post to a flat surface (like a tongue depressor) that may be inserted into the bottle. The post must fit inside the wheel's bearing, and the one I use is a bit less than 1/2 inch high. I call this a workbench for making the wheel. (See Figure A) Use one outside to make the wheel's parts, and tack-glue a duplicate inside the bottle for assembling the wheels. Remove it when wheels are finished.

2. The bearing: Cut tube material to form a bearing around the post (as in right side Figure A). The wheel needs no bearing, but something must keep glue applied to the hub and spokes from sticking to the post.

3. The hub: Cut a thin circular wafer with a hole to fit around the bearing (as in the right side of Figure A). Each wheel will need two identical hubs that will be on the inner and outer side of the spokes.

Figure A



4a. The rim (old way): I previously cut the outer rim from a thin board or a piece of 3-ply plywood. Holes or notches were cut to hold spokes. The rim had to be cut into two or more parts to fit it into the bottle. Putting them together again on the inside was the major problem and source of dissatisfaction with the buckboard mentioned above. I urge you not to use this method.

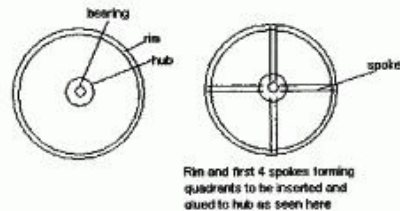
4b. The rim (the better way): I recently discovered a marvelous material called "FOAMIES SHEETS" in the craft section of Wal Mart. It is a foam rubber mat that is 2 mm thick. There is undoubtedly a wide variety of similar flexible material that would work as well. Using it permits you to fold the rim to insert it. As you will see below, I insert the rim with 4 spokes glued in place. The great thing is that this material can be bent for insertion and it will resume its shape once inside the bottle.

Most old-time wagons or coaches had large wheels in back, and smaller ones in front. Make all the rims for matching wheels before inserting one of them into the bottle

To stiffen the foam mat I glued an index card to one side. Mark the centers and draw the concentric rings defining the inner and outer edge of the rim. For 2 wheels make 4 identical rims. Like the hubs, rims will be fitted on both sides of the spokes. It is easy to cut the outside with scissors, but I found it better to cut the inside with a sharp knife. When the rims are cut out, you may then paint the index card the same color you use on the spokes and hubs. Have the side with card stock face the outside of the wheel, and glue the spokes to the mat on the inside. A tan mat is available that is very close to the color of the paint I used on the card, spokes, hubs, etc.

5. The spokes: Make the spokes slightly shorter than that part of the radius extending from the bearing to the outside of the rim. I use round toothpicks as the material for the spokes. Using the outside workbench with a bearing and hub in place, glue two spokes 180 degrees from each other on just the rim. These spokes must point to the center of the post. Confirm placement of the rim by gluing two more spokes defining the quadrants of the circle. If the 4 spokes point to the center of the post the rim is in proper position. On the workbench outside the bottle arrange the spokes like this on two rims. (see Figure B)

Figure B



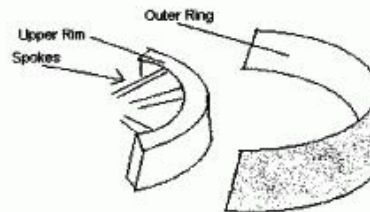
6. Putting it together: Install a bearing and hub on the workbench inside the bottle. Bend the rim at places about half way between the spokes for insertion into the bottle. With painted side down, put the rim in place around the bearing as seen above. Glue the ends of the spokes to the hub. When the glue is set you may then rotate the wheel for convenient placement of the remaining spokes.

For a 16-spoke wheel, glue a spoke half way between the spokes defining the wheel's quadrants. Make sure no part of a spoke extends beyond the outer edge of the rim. Next, place 8 more spokes midway between the 8 already in place.

When the spokes are fixed, put more glue on top of them around the bearing and over the hub. Insert the top hub wafer over the bearing and shove it down on the glue on the spokes.

Put glue on the top of the spokes around the rim. Then put the top rim (foam downward) into place

7. Outer ring:



Using the remaining rims as a template, cut 2 strips of black foam mat wide enough to cover the outside of the wheels, and long enough to circle the wheels. I use a bit of card (painted black) as a splice. Glue the splice on the inside of the ring. The rings should fit snugly around the wheel inside the bottle. Spot glue them to the rims in a few places.

I will send step-by-step photos of a wheel made in this manner by email to members requesting them. My email address is:

chaslonger@aol.com

I put off doing a spoked wheel much too long. The task really isn't so daunting once you get the hang of it. Now, no longer intimidated by the wheel, I am thinking of doing a Civil War vintage sternwheeler river gunboat. That is, of course, after finishing the chuckwagon on the wheels I have just made, and furnishing it with miniature necessities like pots, pans, coffee pot, coffee grinder, a triangular gong to be rung when the meal is ready, etc. I would welcome suggestions about how to make a convincing looking soup ladle that is only 5mm long..

Charlie Long
Mission, TX

NOTES FROM THE MEMBERSHIP CHAIRMAN

by
Don Hubbard

I wish to thank our very distant member **Chris Nair, Jabalpur, India**, for his most generous donation to the Association. This will make our annual color Christmas cover a possibility and help meet those many administrative expenses that come up even in all volunteer organizations. Very much appreciated. And the very same to you guys: **Conrad Forget, Chicopee, MA; James M. Herr, Marysville, WA, and Alexander Cuthbert, Syracuse, NY**

DRYING AND CRACKING SEAS

Here's an interesting question for you. What do you tell someone who reports that the clay in her dad's 1980 ship bottles seems to be drying up and cracking, and she asks you for a solution. E-mail brings this sort of thing to you. Well, it was a new one for me, but I suggested that she run some white glue (Elmer's) into the cracks to hold any straying pieces in place. White glue dries clear so the sea surface should not be marred by that and I would think it would adequately anchor the sea pieces in place. Anyone with another suggestion?

THE GUINNESS BOOK OF RECORDS

You will see Terry Butler's article about tiny Ships-in-Bottles elsewhere in this issue. Let me tell you, though, I thought that Terry had probably built the smallest SIB on earth and I submitted the information to The Guinness Book of Records. Well, I was wrong. Guinness answered and told me that the current record is held by a British subject. Terry's bottle measures 2.2cm long and his is 2.38, but the present SIB record holder's bottle diameter is .09 cm wide and Terry's is 1.2, and for bottle necks: his is .02 and Terry's measures .05. So unless she can find a smaller bottle she won't pursue it any further. Anyway, Terry can claim second place and that is not bad in a world full of 6 billion people. Congratulations on that. Don

MORE QUESTIONS FROM THE INTERNET:

Hello Don,

I am writing to you because, if memory serves me correctly, some place(s) in the S.I.B. Journal you coined a name to describe the art form we practice. I could go through 10+ years worth of old Journals, or send you this inquiry, and frankly this was easier.

I need this info because I recently went off on a tangent and started creating some "Holocaust" related dioramas. Now our local Holocaust Museum is considering displaying them, and they need a descriptive work for our art form and those who do it. Can you help? Thanks. Burt Reckles

Burt, There was a name that the late Jack Needham created and it was Carafologist. THAT is one

bad name. By definition a carafe is a wide mouth glass bottle with a flaring top for serving wine, and I do not put models in bottles with flaring tops (and I might add, a bottle neck of about 1 1/2 inches across that you can almost work through with both hands.) I have never understood why people can't just refer to us as "**ship-bottlers**". That communicates the idea quickly and simply and it is not quirky.

Interestingly, our works are also called whimsies, so I suppose if you want to invent a name you could use the term "whimseyist" as in "He is a whimseyist!" but don't call me that or you'll get knock on the head. Sounds too much like a vague crossword puzzle answer.



Carafologist with hand in carafe

COMPUTER TRAVAILS

Jeez! Just when life is rolling along nicely some geek sneaks a virus into my computer and screws it up badly. Aside from the other internal problems the machine couldn't even make any kind of a back-up disks. To get rid of the aggravation I bought a new Dell Computer but had no way to transfer files. Solution: Buy a detachable external hard drive cover, extract the hard drive from the old machine and put it into the new cover, run a virus check on it and there you are. You not only have ALL your old files at your disposal, but you have a great way to back up all future files. AND you can transfer things back and forth to your laptop or your spouses computer, (if you have either one,) by simply unplugging the device and re-plugging it into the other machine. Only problem, you can't access your old **programs**. They must be loaded into the new machine from your old program disks.

SIB WEB SITE

Our web site WWW.SHIPSINBOTTLES.ORG seems to have disappeared from the web. The web site was created by Brian Frantz, a SIB builder in Florida who volunteered to do it. I paid for the domain name and he went about assembling the thing. The domain name probably ran out and I was not contacted to renew it. It is a shame to lose such a resource for such a simple reason, but I don't have time to figure out how to prevent that sort loss and can't create a web site on my own. If you do want to get SIB information on the internet, there is a group of SIB folks who have an E-mail chat line. They have been mentioned in my notes a few times. I had to discontinue my involvement with this interesting group because they were REALLY chatting and my E-mail basket was clogged with messages that I had no time to deal with. They did cover a lot of SIB territory though and I think many of you would enjoy being a part. Contact Tim Norman at tnorman@lubbock.k12.tx.us, who organized the group and I am sure he will let you know how to join.

Don



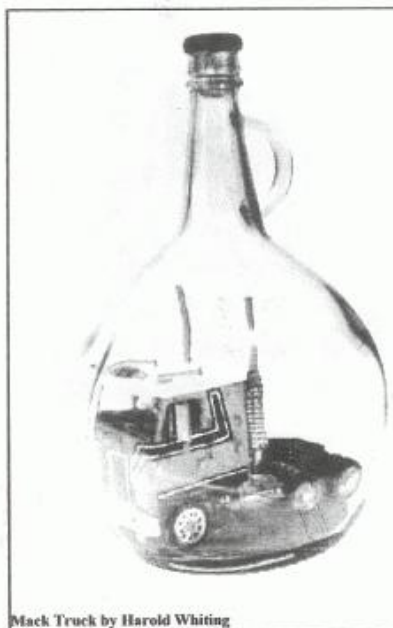
YOU'VE BOTTLED WHAT?

By
Don Hubbard

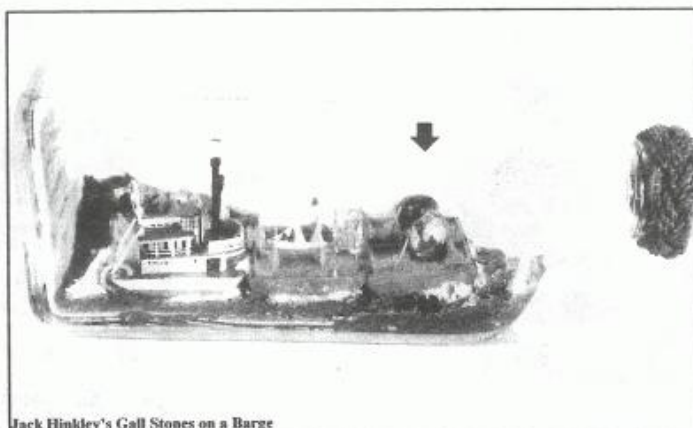
It is not unexpected that people engaged in the art of bottling ships should sometimes let their imaginations roam and get into the bottling of objects other than seaborne vessels. I will even stretch this definition to include the bottling of seaborne vessels with a curious twist. Jack Hinkley's "Kidney Stones on a Barge" (see below) is a case in point. Because many of these novelties are also very imaginative or difficult, as well as curious, I hope to devote at least one page in every issue to this category of bottled objects. Naturally publication will be subject to input, so if you have any curiosities of your own please send a photo to me at Don Hubbard, POB 180550, Coronado, CA 92118. I will scan them, crop them and convert to B&W for the newsletter.

For those of you who do not already know, the correct name for these bottled objects is "Whimseys" and they have been around for a long time. Indeed, the first recorded bottled objects were created by a German, Matthew Buchinger (1675-1722) who bottled a three layer mining scene (Bottle Shipwright 2002-3). This was in 1719 And I have heard that in Denmark, early property owners often put the deeds to their property in bottles and buried them somewhere in the foundation as historical roof of legitimacy.

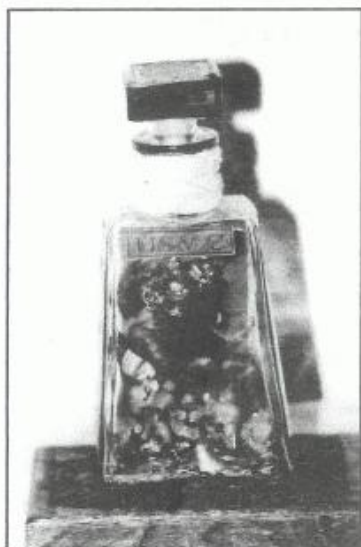
We know that sailors bottled ships as much because of boredom and isolation as for any other reason, so it comes as no surprise that bottled holy objects were created



Mack Truck by Harold Whiting

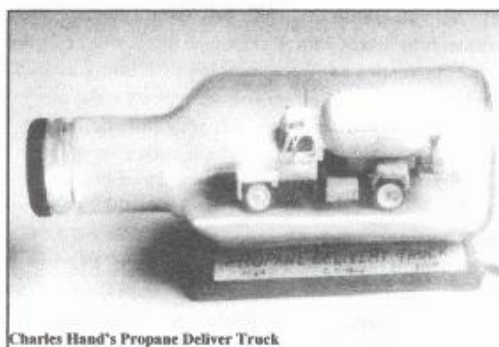


Jack Hinkley's Gall Stones on a Barge



Chuck Nichols Marine Memorial ↑

by monks and other members of holy orders. And some early lumbermen became bottlers as well because of their often isolated working locations in the forest. And, of course there is Texas. Elsewhere in this issue you will find an article by **Charles W. Long (Mission, TX)** about making wheels to fit through the neck of a bottle to make a "Buckboard" So let us get on with it!



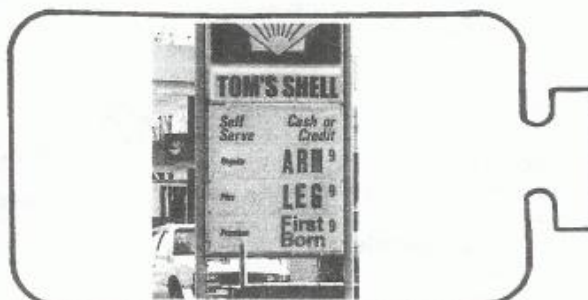
Charles Hand's Propane Deliver Truck



Japanese Temple Ship

Just before completing this article I received an E-mail from Burt Reckles stating that he had created some "Holocaust" related dioramas. Now our local Holocaust Museum is considering displaying them. If we are lucky perhaps he will be sending us a picture or two to include in this "Whimsey Gallery" at a later date.

And now, just for the heck of it I have created a virtual whimsey in a bottle that you might enjoy. Don



THE SHIPS-IN-BOTTLES ASSOCIATION OF AMERICA

Thank you for your query:

The **Ships-In-Bottles Association of America** (S.I.B.A.A.) is one of several affiliated ships-in-bottles associations throughout the world. All share the common goals of promoting the traditional nautical art of building ships-in-bottles through the exchange of ideas, and the hope of advancing the cause of international good will by sharing mutual interests.

While our title indicates that we are an American organization, we have members as far afield as New Zealand, Australia, India, Japan, many European countries, as well as throughout the U.S. and Canada.

Our Journal, **THE BOTTLE SHIPWRIGHT**, is published quarterly and introduces ideas of ship-bottling submitted by our diverse and talented membership. The Journal also contains news of our bi-annual conferences in various parts of the country, competitions and exhibits, articles about bottling ships, photos of member's works, modeling plans and other material related to the art. As a result of the Association many members correspond with one another throughout the world and many new and close friendships have been formed.

We would like to invite you to join us. Current dues are \$ 25.00 in U.S. currency, and checks should be made out to S.I.B.A.A. Please send to:

Don Hubbard, Membership Chairman
P.O. Box 180550,
Coronado, CA 92178-0550

APPLICATION FORM

Full name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E Mail: _____

Please briefly indicate your interest and experience with bottled ships: _____



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World wide web server (http://www.shipbottle.ru)
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The man in a bottle above, building a S.I.B. (17" overall) Was sent in by Herb Manley of Connecticut. As you can see he is just putting up the flying jib. Below also by Herb is his seascape in a bottle (7" overall) Well done herb.

